

ENG

El POPUL CASTELLO

populcastello@yahoo.it | +39 3357755296



*In '96 (dancer of the folk group 'T.Barzzi' of Imola) at the age of 24 he went to Argentina for the first time to follow a folkloric group of Rosario (Latin American Ballet) with whom he had taken contacts in an international festival. In that year he has the opportunity to attend as an Italian folkloric delegate at the Cosquin Festival (Cordoba) personally knowing very important artists for the Argentine popular culture such as Mercedes Sosa and Horacio Guarani. On the same journey he meets some friends who invite him to a milonga and on that occasion takes his first steps falling in love with the Argentine Tango. In 1998, he enrolled in his first Argentine tango course, devoting himself first to learning, then to the organization of practices and milongas (at that time there were none in the area) where he began to make his first experiences as a DJ. Together with other pioneers he contributes to the creation of the Tango Imola Association and for years he dedicates himself as a volunteer to its activities.*

*In 2001 he met Puppy Castello in Italy, which became his master and main reference. In the same year (and then for another 12 times) he returned to Argentina like Tango Dancer. His friends and Masters were the 'milongueros' who were a reference for the whole community (Carlos Gavito, Tete Rusconi, el "Flaco Dany", and Pibe Sarandi ', etc) learning and experiencing the atmosphere and traditions of the 'milongas' of the Argentine capital.*

*Over the following years he continued his annual trips to Buenos Aires studying and deepening his skills with all the main Masters of the time: Julio Balmaceda and Corina Del La Rosa, Ricky Barrios, Gladys Fernandez, Roberto Herrera, Elina Rolan, Graciela Gonzales, Claudia Codega and Esteban Moreno, Eduardo Capussi, Jeraldine Rojas and Javier Rodriguez, Horacio Godoy....*

*From 2002 and in the following years he has the possibility (the first Italian DJ) to play in the most important milongas of Buenos Aires as DJ Guest (Salon Canning, La Viruta, Sunderland Club, Confiteria Ideal, Porteño y Bailarin, La Nacional) knowing and learning from more authoritative organizers, djs (primarily his Friend and Master Damian Boggio) and artists of the tango scene. Particular importance in his training is the contact with numerous musicians (over the years he will devote himself to the organization of many events with live music) and Singers among which the most important are surely the Maestro Alberto Podesta (he organized the first and the only tour in Italy in 2012) and Walter 'el Chno' Laborde, who gave him the passion (at the moment still at an amateur level) for the singin.*

*From 2002 he began his journey towards teaching first within the Tango Imola Association in Romagna and then, thanks to the artistic partnership with Veronica Lorenzoni, as Cofondatore, President and Artistic Director of ACSD Scuola Puro Tango in Bologna (created in 2007) . Thanks to his activity as teacher and didactic director he has the possibility to contribute to the formation of many dancers and teachers who will give over the years an important contribution to the growth of Argentine Tango in the region. Scuola Puro Tango has become an established reality over the years (at the moment it is around 200 students in various locations - [www.scuolapurotango.it](http://www.scuolapurotango.it)) which, thanks to the skills and knowledge of its founders, has organized and organized many events and stable milongas working with the best internationally renowned Artisi, Djs and Orchestras.*

*Thanks to his work as an international DJ he knows and collaborates with many established realities throughout Italy and Europe where, as well as a musicalizador, he is often also contracted as a teacher for Theme Stages or continuous educational courses.*

*As a dancer and teacher he dedicates himself to the Tango in its most traditional and popular dimension, developing also other aspects; in the early years he also devoted himself to the tango show, creating various theatrical performances, show dinners, performances and choreographic workshops as a dancer and choreographer. In 2015 he dances with Elina Roldan in the show 'Tiempo de Tango' homenaje to Juan Carlos Copés (director Miguel Zotto) at the Arcimboldi Theater in Milan.*

*In recent years he has dedicated himself to coding a teaching method called TangoMusical® with the aim of organizing all his teaching skills around the idea of dancing to music. We start with a simple and intuitive method to "read-listen" the music according to principles that follow the terminology of the musicians, but translated into a language understandable even to those who are not musicians. At the same time, the students' ability to translate musical readings into movement in order to deconstruct the dance and develop the ability to improvise are developed through practical exercises also supported by original educational videos. He currently proposes his method successfully as pre-milonga seminars or developing ongoing educational courses collaborating with other national and international schools and professionals.*

*Thanks to Tango, over the years he has also dedicated himself to many beneficial projects and activities aimed at using Tango and its potential in the social field (experiences with disabilities, couple therapy, therapy for Parkinson's and hypo-blind patients and in general propensity to all those presenting particular learning or social difficulties).*

*His personal journey places him exactly at the center of the Tango as a Culture of Music and Popular Dance in all its different forms and interpretations, but always with a sense of belonging to a common historical and cultural root. He lives this world in a way that is aggregative, and not competitive. Its main talents are folk dancing, teaching, organization of milongas events and musicalization. Mutual respect, wide sharing, approach to "differences" as a potential and unconditional love for Argentine Tango are its goals and utopias.*

*Here are the cities, milongas and events where he has worked continuously since 2001 as a DJ and maestro:*

*BUENOS AIRES (Salon Canning, La Viruta, Sunderland Club, Confiteria Ideal, Porteño y Bailarin, La Nacional)  
EUROPA (Germania, Russia, Svizzera, Ungheria, Francia, Spagna, UK, Irlanda, Bulgaria, Ungheria, Polonia, Svezia, Norvegia, Olanda, Turchia, Slovenia, Croazia)*

*ITALIA (Milano, Torino, Genova, Bologna, Roma, Padova, Napoli, Benevento, Salerno, Pescara, Brescia, Bergamo, Alessandria, Bari, Lecce, Catania, L'Aquila, Todi, Fermo, Ancona, Cesena, Forlì, Ravenna, Bagnacavallo, Imola, Perugia, Senigallia, San Marino, Mestre, Venezia, Verona, Rovigo, Trento, Bolzano, Vicenza, Parma, Reggio Emilia, Modena, Piacenza, Ferrara, etc)*

*FESTIVALS E MRATONE: TangoEmotion, Vovely Tango Festival Amsterdam, Notti Bianche del Salento, Zurich Tango Marathon, Trieste Tango Festival, Tarantango, Ophis Tango Marathon, L'Aquila Tango Festival, Warszaw Tango Marathon, TangoDjWorldMarathon Buenos Aires, IstanbulTangoRitual, Ankara Tango Fetival, Kracow Tango Festival, Dublin Festivalito, Berlin Tango Experience, Tangoweek, L'aquila Tango Festival, Maratona dei Lavoratori, Rimini Tango Fusion, Cesena Tango Revolucion, Genova Tango Festival, Bologna Tangomania SummerFestival, Catania CaminitoTango, Ferrara Buskers Festival, Salsomaggiore Tango Festival etc.*